Shady Shakespeare THEATRE COMPANY

AUDITION FORM – 2012 SEASON

Please answer the following questions as completely as possible. Print all responses and sign your name at the bottom. ***When you are finished, please turn the paper over and list any scheduling conflicts.*** Please keep the attached preliminary rehearsal and performance schedule for your reference. Conflicts will not be considered after casting. Please attach a resume and headshot. Thank you.

Name _____
First Middle Last

Address _____
Street City Zip Code

Primary Phone ( ) _____ Secondary Phone ( ) _____

E-Mail _____

First Monologue _____

Second Monologue _____

Circle the productions for which you would like to be considered. Please note that many actors may be cast in both Shakespeare Productions. However, actors cast in *The Lion in Winter* will participate in that production only due to an overlap in the production schedule.

The Lion in Winter ***King Lear*** ***Pericles***

Are you willing to accept any role if offered? Yes No

If not, please list your exclusively desired. _____

Are you willing to make bawdy gestures on stage? Yes No

Are you willing to cut, color, or grow your hair? Yes No

If not cast, are you interested in working this season in a technical capacity? Yes No

Do you have any music or dance skills? Yes No

If so, please describe. _____

Do you have any additional talents that may be useful? _____

How did you hear about Shady Shakespeare auditions? _____

Please note that actors are required to provide their own shoes, under-garments, and cosmetics where appropriate and assist with load-in and strike. Stipend amount is $200.00 per show. Most actors will be cast in both shows.

_____
Signature Date

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SCHEDULE AVAILABILITY 2012 SEASON

Please enter any conflicts with rehearsal dates in the space provided. If you have no conflicts for any rehearsal dates, please clearly write "No Conflicts" under the production title rather than leaving the form blank. No new conflicts will be accepted after casting is complete.

THE LION IN WINTER:

April 23rd - 27th from 6:30 - 10pm: _____

April 28th or 29th - First Costume Fitting by Appointment _____

April 30th - May 4th from 6:30 - 10pm: _____

May 7th - 11th from 6:30 - 10pm: _____

May 12th - Second Costume Fitting by Appointment _____

May 14th - May 18th from 6:30 - 10pm: _____

May 20th - May 25th from 6:30 - 10pm: _____

May 28th - 31st, dress rehearsals, call at 6pm: _____

Performances June 1st – June 23rd, Thursday-Saturday 8pm. Sundays 2pm and 7pm.
Strike June 24th

KING LEAR AND *PERICLES:*

May 21st - 25th, 6:30 - 10pm: _____

May 26th - Makeup Workshop from 10am - 1pm _____

May 29th - June 1st, 6:30 - 10pm: _____

June 4th - 8th, 6:30 - 10pm: _____

June 11th - 15th, 6:30 - 10pm: _____

June 18th - 22nd, 6:30 - 10pm: _____

June 25th - 29th, 6:30 - 10pm: _____

July 2nd - 6th, 6:30 - 10pm: (excluding July 4th) _____

July 9th - 13th, 6:30 - 10pm: _____

July 16th - 20th, 6:30 - 10pm: _____

July 23rd - 26th, dress rehearsals King Lear, call at 5:30pm: _____

July 30th- August 2nd, dress rehearsals Pericles, call at 5:30pm: _____

Performances July 27th – September 2nd, Thursday-Sunday evenings, at 7pm.
Actor is responsible for participating in one weekend of load in.
Actor is responsible for performing a strike assigment the week of September 4th.
Costume Fittings by appointment on Saturdays and Sundays.

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PRELIMINARY REHEARSAL AND PERFORMANCE SCHEDULE
2012 SEASON

THE LION IN WINTER

Rehearsals: Rehearsals will be located at the San Jose Armory Building until the May 28th move into The Historic Hoover Theatre.

- April 23rd - May 25th -- Regular rehearsals. Monday-Friday, 6:30 - 10pm.
- May 28th- 31st -- Tech and dress rehearsals, call at 6pm
- Performances: June 1st – June 23rd, Thursday-Saturday at 8pm. Sundays 2pm and 7pm. Call is 1.5 hours prior to performance.
- Load In: Actors are required to assist in load in May 27th
- Strike: Actors are required to participate in strike on Sunday, June 24th.
- Some actors may be asked to perform at additional membership or publicity functions.

KING LEAR AND PERICLES

Rehearsals: Both shows will rehearse simultaneously, and you can expect to be called to every rehearsal in some capacity. Rehearsals will be located at the San Jose Armory Building, Independence High School in San Jose, and Sanborn Park.

- May 21st - July 22nd -- Rehearsals (none May 30th). Monday-Friday, 6:30 - 10pm.
- July 25th-28th and August 1st-4th -- Tech and dress rehearsals, 5pm-10pm
- Load In: Actors are required to participate in load in on two of the following days: June 23rd, June 24th, June 30th, July 1st, July 7th, July 8th, July 9th, July 10th, July 14th, or July 15th.
- Performances: July 27th – September 2nd, Thursday-Sunday evenings. Performance 7pm. Call is 1.5 hours prior to performance. Actors may be asked to assist with some nightly set-up and tear-down duties, or to assist with change over on Saturday afternoons.
- Some actors may be asked to perform at additional membership or publicity functions.
- Strike: Actors are required to participate in two evenings or one weekend day of strike. Strike assignment will be part of your contract. Strike schedule is as follows:
  - September 4-5- Costume and prop strike evenings 6pm-10pm
  - September 6-7- Lighting and sound strike evenings 6pm-10pm
  - September 8-9 Saturday or Sunday. Set and structure strike all day.